

Editing fundamentals: Historical and literary paradigms in source editing The 9th conference of the European Society for Textual Scholarship 2012

Amsterdam, 22-24 November 2012

Preliminary programme

THURSDAY, 22 NOVEMBER

Location: Trippenhuis, Kloveniersburgwal 29

Registration (Foyer)

9.30-10.00 Welcome and registration

Plenary session 1 (Tinbergenzaal)

10.00-10.15 Opening words by Dirk Van Hulle, president of the ESTS

10.15-11.00 Henk Wals (director Huygens ING, The Hague), [tba]

11.00-11.30 Coffee break

Plenary opening session 1 (continued): keynote 1 (Tinbergenzaal)

11.30-12.15 Manfred Thaller (University of Cologne), *Changing the medium of editions, again*

12.15-13.30 Lunch (Trippenhuis, included)

12.30-13.30 ESTS board meeting (Rembrandtzaal)

Plenary session 2: Document selection (Tinbergenzaal)

13.30-14.00 Joke Roelevink (Huygens ING, The Hague), *His Transparency, the king of durable editions*

14.00-14.30 Susanne Heim (Institut für Zeitgeschichte, Berlin), *How to achieve a representative selection of documents on the Holocaust?*

14.30-15.00 Els Stronks (University of Utrecht), *Digital editions that will reveal the book and the reader*

15.00-15.30 Coffee break

Plenary session 3: Critique génétique (Tinbergenzaal)

15.30-16.00 Dirk Van Hulle (University of Antwerp), *What to do with what is undone: Creative undoing and textual scholarship*

16.00-16.30 Eef Dijkhof (Huygens ING, The Hague), *Critique génétique and "méthode diplomatique"*

16.30-17.00 João Dionísio (University of Lisbon), *Dispersed authority in the 'dossier génétique' of Almeida Garrett's Frei Luís de Sousa*

17.00-18.00 ESTS membership meeting (Tinbergenzaal)

18.30 Conference dinner (IJ-Kantine, Mt. Ondinaweg 15, 1033 RE Amsterdam)

FRIDAY, 23 NOVEMBER

Location: Trippenhuys, Kloveniersburgwal 29

Plenary session 4: Keynotes 2 and 3 (Tinbergenzaal)

9.00-9.45 Andrew Jewell (University of Nebraska-Lincoln), *Across disciplines, across audiences, across purposes: Tales of a roving editor*

9.45-10.30 Godfried Croenen (University of Liverpool), [tba]

10.30-11.00 Coffee break

Session 5A: Editing and handling vast amounts of data (Tinbergenzaal)

11.00-11.30 Ida Nijenhuis and Rik Hoekstra (Huygens ING, The Hague), *Enhanced accessibility for a paper world? The example of the Resolutions of the States General of the Dutch United Provinces*

11.30-12.00 Wouter Soudan (University of Antwerp), *Engineering the Digital Anthroponymical Lexicon of the Historical Low Countries*

Session 5B: Documentary approaches (Oude zaal)

11.00-11.30 Wim Van Mierlo (University of London, School of Advanced Studies), *Documenting the fundamentals: English palaeography after 1700*

11.30-12.00 Mikas Vaicekauskas (Institute of Lithuanian Literature and Folklore, Vilnius), *The problem of red ink. The marking of prosodic signs in Kristijonas Donelaitis's manuscripts*

12.00-12.30 Mari Smits (Huygens ING, The Hague), *Margin notes, initials, pencils and paper. The making of Dutch foreign policy through writing comments on policy papers*

Session 5C: Editing in Spain II (Rembrandtzaal)

11.00-11.30 Pedro Sanchez-Prieto Borja, Rocío Martínez (University of Alcalá) and Ruth Miguel Franco (Universitat de les Illes Balears), *A 'primary' corpus of Spanish documents (CODEA)*

11.30-12.00 Pedro Sanchez-Prieto Borja and Belén Almeida Cabrejas (University of Alcalá), *History of an editing challenge: the General estoria of Alfonso X the Wise*

12.00-12.30 Isabel de la Cruz (University of Alcalá) and Nila Vázquez (University of Murcia), *Historical medical treatises: Sloane 121, a sample*

12.30-14.00 Lunch break (historical centre).

13.00-14.00 During lunch break there will be a presentation followed by discussion by Tara Andrews (KU Leuven), Gregor Middell (University of Würzburg) and Joris van Zundert (Huygens ING, The Hague) entitled: 'Tools XOR Theory? - Digital models and methods for textual scholarship' (Tinbergenzaal)

Session 6A: Common grounds for editors of documentary and literary editing

(Tinbergenzaal)

- 14.00-14.30 Mark Nixon (University of Reading), *Samuel Beckett's 'German Diaries' – between history and literature*
- 14.30-15.00 Elena Pierazzo (King's College, London), *Unpacking the draft page: time, space and computer games*
- 15.00-15.30 Audinga Satkunaite (Vilnius University), *Archival typescript contra published novel, or how ten women recompose into one*

Session 6B: Author, printer and compositor (Oude zaal)

- 14.00-14.30 Hanno Biber and Evelyn Breiteneder (Institute for Corpus Linguistics and Text, Vienna), *Galley proofs with handwritten corrections. About the text written by Karl Kraus between May and September 1933*
- 14.30-15.00 Gabriel Egan (De Montfort University, Leicester), *Testing competing hypotheses about compositorial stint in early printed books using stand-off markup XML*

Session 6C: Cross over editions (Rembrandtzaal)

- 14.00-14.30 Jan Gielkens and Peter Kegel (Huygens ING, The Hague), *Complete works and beyond: The heritage of Dutch writer Willem Frederik Hermans in the 21st century*
- 14.30-15.00 Daniel P. O'Donnell, James Graham (University of Lethbridge), Catherine E. Karkov (University of Leeds) and Roberto Rosselli del Turco (University of Turin), *Is there a text in this edition? On the implications of multiple media and immersive technology for the future of the 'scholarly edition'*
- 15.00-15.30 Purificación Ribes (University of Valencia), *Editing Tourneur's Volpone*
- 15.30-16.00 Coffee break

Session 7A: Developments in digital editing and tools (Tinbergenzaal)

- 16.00-16.30 Jane Winters (University of London), *Editing the Early English Laws*
- 16.30-17.00 Stephanie A. Schlitz (Bloomsburg University), *Digital texts, metadata, and the multitude: New directions in participatory editing*
- 17.00-17.30 Jan Burgers (HINH, The Hague), *A (digital) aid in dating and localising medieval manuscript sources*

Session 7B: Editing unfinished business (Oude zaal)

- 16.00-16.30 Sakari Katajamäki (Finnish Literature Society, Helsinki), *Mission unaccomplished – Lauri Viita's unfinished novel trilogy as a node for genetic research*
- 16.30-17.00 Gabriele Wix (University of Bonn), *Editing Lawrence Weiner's nomadic work*
- 17.00-17.30 Paulius V. Subačius (Vilnius University), *Folded to fit into a pocket... Delivering a sermon without a pulpit and a cassock*

Session 7C: Shaping the edition (Rembrandtzaal)

- 16.00-16.30 Jeske van Dongen, *Dilemmas of an anthologist*
- 16.30-17.00 John Gouws (North-West University, Potchefstroom, South Africa), *Bringing the author and his editors to book: a case study of Fulke Greville*
- 17.00-17.30 Gergely Tóth (Hungarian Academy of Sciences, Budapest), *Edited from the 18th to the 21st century: Mátyás Bél's Notitia Hungariae novae*

SATURDAY, 24 NOVEMBER

Location: Bethaniënklooster, Barndesteeg 6, 1012 BV Amsterdam (opposite the Trippenhuis)

Plenary session 8: Infrastructure and tools (Bethaniënklooster)

9.00-9.30 Peter Shillingsburg (Loyola University, Chicago), *HRIT (Humanities Research Infrastructure and Tools) with examples from Virginia Woolf and Thomas Hardy*

9.30-10.00 Sam Leon (Open Knowledge Foundation, Cambridge/London), *Beyond infrastructure! Further modelling the scholarly research and collaboration domain*

10.00-10.30 Coffee break

Session 9: Editing in transition (Bethaniënklooster)

10.30-11.00 Manuela Mayer (University of Vienna), *Publishing the learned correspondence and papers of the brothers Pez: Catholic enlightenment in Austria*

11.00-12.30 Mariken Teeuwen (Huygens ING, The Hague), *Fluent texts in medieval sources: can digital tools help us to make new editions?*

11.00-11.45 Aurélien Berra (Université Paris-Ouest), *Editing series of problems: riddles at the crossroads*

Closing

11.45-12.30 Closing words by Dirk van Hulle, president of the ESTS