Editing fundamentals: Historical and literary paradigms in source editing
The 9th conference of the European Society for Textual Scholarship 2012
Amsterdam, 22-24 November 2012

Preliminary programme

THURSDAY, 22 NOVEMBER
Location: Trippenhuis, Kloveniersburgwal 29

Registration (Foyer)
9.30-10.00 Welcome and registration

Plenary session 1 (Tinbergenzaal)
10.00-10.15 Opening words by Dirk Van Hulle, president of the ESTS
10.15-11.00 Henk Wals (director Huygens ING, The Hague), [tba]
11.00-11.30 Coffee break

Plenary opening session 1 (continued): keynote 1 (Tinbergenzaal)
11.30-12.15 Manfred Thaller (University of Cologne), Changing the medium of editions, again
12.15-13.30 Lunch (Trippenhuis, included)
12.30-13.30 ESTS board meeting (Rembrandtzaal)

Plenary session 2: Document selection (Tinbergenzaal)
13.30-14.00 Joke Roelevink (Huygens ING, The Hague), His Transparency, the king of durable editions
14.00-14.30 Susanne Heim (Institut für Zeitgeschichte, Berlin), How to achieve a representative selection of documents on the Holocaust?
14.30-15.00 Els Stronks (University of Utrecht), Digital editions that will reveal the book and the reader
15.00-15.30 Coffee break

Plenary session 3: Critique génétique (Tinbergenzaal)
15.30-16.00 Dirk Van Hulle (University of Antwerp), What to do with what is undone: Creative undoing and textual scholarship
16.00-16.30 Eef Dijkhof (Huygens ING, The Hague), Critique génétique and "méthode diplomatique"
16.30-17.00 João Dionisio (University of Lisbon), Dispersed authority in the ‘dossier génétique’ of Almeida Garrett’s Frei Luís de Sousa
17.00-18.00 ESTS membership meeting (Tinbergenzaal)
18.30 Conference dinner (IJ-Kantine, Mt. Ondinaweg 15, 1033 RE Amsterdam)

FRIDAY, 23 NOVEMBER

Location: Trippenhuis, Kloveniersburgwal 29

Plenary session 4: Keynotes 2 and 3 (Tinbergenzaal)
9.00-9.45 Andrew Jewell (University of Nebraska-Lincoln), Across disciplines, across audiences, across purposes: Tales of a roving editor
9.45-10.30 Godfried Croenen (University of Liverpool), [tba]

10.30-11.00 Coffee break

Session 5A: Editing and handling vast amounts of data (Tinbergenzaal)
11.00-11.30 Ida Nijenhuis and Rik Hoekstra (Huygens ING, The Hague), Enhanced accessibility for a paper world? The example of the Resolutions of the States General of the Dutch United Provinces
11.30-12.00 Wouter Soudan (University of Antwerp), Engineering the Digital Anthroponymical Lexicon of the Historical Low Countries

Session 5B: Documentary approaches (Oude zaal)
11.00-11.30 Wim Van Mierlo (University of London, School of Advanced Studies), Documenting the fundamentals: English palaeography after 1700
11.30-12.00 Mikas Vaicekauskas (Institute of Lithuanian Literature and Folklore, Vilnius), The problem of red ink. The marking of prosodic signs in Kristijonas Donelaitis's manuscripts
12.00-12.30 Mari Smits (Huygens ING, The Hague), Margin notes, initials, pencils and paper. The making of Dutch foreign policy through writing comments on policy papers

Session 5C: Editing in Spain II (Rembrandtzaal)
11.00-11.30 Pedro Sanchez-Prieto Borja, Rocio Martinez (University of Alcalá) and Ruth Miguel Franco(Universitat de les Illes Balears), A 'primary' corpus of Spanish documents (CODEA)
11.30-12.00 Pedro Sanchez-Prieto Borja and Belén Almeida Cabrejas (University of Alcalá), History of an editing challenge: the General estoria of Alfonso X the Wise
12.00-12.30 Isabel de la Cruz (University of Alcalá) and Nila Vázquez (University of Murcia), Historical medical treatises: Sloane 121, a sample

12.30-14.00 Lunch break (historical centre).

13.00-14.00 During lunch break there will be a presentation followed by discussion by Tara Andrews (KU Leuven), Gregor Middell (University of Würzburg) and Joris van Zundert (Huygens ING, The Hague) entitled: ‘Tools XOR Theory? - Digital models and methods for textual scholarship’ (Tinbergenzaal)
Session 6A: Common grounds for editors of documentary and literary editing
(Tinbergenzaal)
14.00-14.30 Mark Nixon (University of Reading), Samuel Beckett’s ‘German Diaries’ – between history and literature
14.30-15.00 Elena Pierazzo (King’s College, London), Unpacking the draft page: time, space and computer games
15.00-15.30 Audinga Satkunaite (Vilnius University), Archival typescript contra published novel, or how ten women recompose into one

Session 6B: Author, printer and compositor (Oude zaal)
14.00-14.30 Hanno Biber and Evelyn Breiteneder (Institute for Corpus Linguistics and Text, Vienna), Galley proofs with handwritten corrections. About the text written by Karl Kraus between May and September 1933
14.30-15.00 Gabriel Egan (De Montfort University, Leicester), Testing competing hypotheses about compositorial stint in early printed books using stand-off markup XML

Session 6C: Cross over editions (Rembrandtzaal)
14.00-14.30 Jan Gielkens and Peter Kegel (Huygens ING, The Hague), Complete works and beyond: The heritage of Dutch writer Willem Frederik Hermans in the 21st century
14.30-15.00 Daniel P. O’Donnell, James Graham (University of Lethbridge), Catherine E. Karkov (University of Leeds) and Roberto Rosselli del Turco (University of Turin), Is there a text in this edition? On the implications of multiple media and immersive technology for the future of the 'scholarly edition'
15.00-15.30 Purificación Ribes (University of Valencia), Editing Tourneur’s Volpone

Session 7A: Developments in digital editing and tools (Tinbergenzaal)
16.00-16.30 Jane Winters (University of London), Editing the Early English Laws
16.30-17.00 Stephanie A. Schlitz (Bloomsburg University), Digital texts, metadata, and the multitude: New directions in participatory editing
17.00-17.30 Jan Burgers (HINH, The Hague), A (digital) aid in dating and localising medieval manuscript sources

Session 7B: Editing unfinished business (Oude zaal)
16.00-16.30 Sakari Katajamäki (Finnish Literature Society, Helsinki), Mission unaccomplished – Lauri Viita’s unfinished novel trilogy as a node for genetic research
16.30-17.00 Gabriele Wix (University of Bonn), Editing Lawrence Weiner’s nomadic work
17.00-17.30 Paulius V. Subačius (Vilnius University), Folded to fit into a pocket... Delivering a sermon without a pulpit and a cassock

Session 7C: Shaping the edition (Rembrandtzaal)
16.00-16.30 Jeske van Dongen, Dilemmas of an anthologist
16.30-17.00 John Gouws (North-West University, Potchefstroom, South Africa), Bringing the author and his editors to book: a case study of Fulke Greville
17.00-17.30 Gergely Tóth (Hungarian Academy of Sciences, Budapest), Edited from the 18th to the 21st century: Mátýás Bél's Notitia Hungariae novae
SATURDAY, 24 NOVEMBER

Location: Bethaniën Klooster, Barndesteeg 6, 1012 BV Amsterdam (opposite the Trippenhuis)

**Plenary session 8: Infrastructure and tools** (Bethaniën Klooster)

- **9.00-9.30** Peter Shillingsburg (Loyola University, Chicago), *HRIT (Humanities Research Infrastructure and Tools) with examples from Virginia Woolf and Thomas Hardy*
- **9.30-10.00** Sam Leon (Open Knowledge Foundation, Cambridge/London), *Beyond infrastructure! Further modelling the scholarly research and collaboration domain*

10.00-10.30 Coffee break

**Session 9: Editing in transition** (Bethaniën Klooster)

- **10.30-11.00** Manuela Mayer (University of Vienna), *Publishing the learned correspondence and papers of the brothers Pez: Catholic enlightenment in Austria*
- **11.00-12.30** Marijke Teeuwen (Huygens ING, The Hague), *Fluent texts in medieval sources: can digital tools help us to make new editions?*
- **11.00-11.45** Aurélien Berra (Université Paris-Ouest), *Editing series of problems: riddles at the crossroads*

**Closing**

11.45-12.30 Closing words by Dirk van Hulle, president of the ESTS